

Siena, 27 febbraio 2026

A chi di competenza

e alla cortese attenzione:

M. Alfredo Oyaguez Montero, direttore
Deia International Music Festival
Margaluz 19, 4, I
Palma 07015 Illes Balears

Oggetto: collaborazione Chigiana Global Academy Programs e Deia International Music Festival 2026 - 2027

Il Chigiana Global Academy Programs (C-GAP) ha la finalità di ampliare ed integrare le attività artistiche e didattiche dell'Accademia Chigiana e del Festival Internazionale presenti a Siena dal 1932.

Il programma si rivolge a giovani musicisti e studenti di talento di conservatori e istituzioni accademiche internazionali. Offre loro l'opportunità di studiare a Siena con grandi docenti ed artisti e di esibirsi in importanti palcoscenici e nelle stagioni concertistiche della Chigiana (i.e. Festival Primavera Chigiana) e di altre prestigiose realtà culturali sia in Italia che in Europa.

Il C-GAP riconosce il Festival Internazionale di Deia come una istituzione culturale storica di primissimo ordine nel panorama musicale delle Isole Baleari e della Spagna e intende stabilire accordi programmatici con i seguenti obiettivi:

- incoraggiare la collaborazione tra le nostre istituzioni per l'ideazione e l'implementazione di programmi di scambio tra studenti e docenti artisti del Chigiana Global Academy Program e il Deia International Music Festival;
- promuovere la co-produzione di progetti originali, con programmi e concerti in comune, nei rispettivi festival di Deia e della Primavera Chigiana a Siena;
- creare un programma di "ambasciatori culturale" in seno alle rispettive istituzioni, con il fine di divulgare le proprie realtà musicali e culturali, ma anche le bellezze paesaggistiche e storiche, delle realtà di Mallorca e della Toscana.

Ci auguriamo di poter continuare anche in futuro la nostra collaborazione, iniziata nel 2018, lavorando nei prossimi anni ad un protocollo (Memorandum Of Understanding) tra le nostre istituzioni e incrementando il programma di scambio di concerti già avvenuti tra il C-GAP e il Festival Internazionale di Musica di Deia.

Con osservanza,



Maestro Antonio Artese, DMA
Dean e Direttore del Chigiana Global Academy Programs



March 2, 2026

To whom it may concern,

As a concert pianist and Artistic Director of New York Piano Society – a nonprofit organization that supports non-professional pianists. I am writing this letter about the past, present and future cultural exchanges between my organization and the wonderful Deia International Music Festival.

I have had the great fortune and pleasure to collaborate with formidable pianist, Alfredo Oyaguez, Artistic Director of the Deia Festival. These concerts have been extensive and have included solo and chamber music appearances not only in Mallorca, but tours of the United States. Last summer, my musical colleagues and friends had the great privilege of performing at the Deia Festival, and experienced firsthand, Alfredo's professionalism, his immense hospitality, and his commitment to Deia and to the Island of Mallorca. What a joy to not only experience the beauty of Spain, but to also perform for full houses in the region. We have worked to continue our collaborations, planning future artistic projects featuring Alfredo with the New York Piano Society in performances and masterclasses here in New York City, to foster our patrons' and sponsors' awareness of, and to incentivize them to visit Mallorca.

Furthermore, there are concrete plans in place to connect our organizations and Festival sites as "sister cities" to not only blend our audiences and supporters, but at city council level- to promote international tourism and further develop the cultural exchange and ideas into the future. We are working to launch a festival "exchange" in 2026 and 2027 uniting both of our islands, through the power of music. With the depth of experience and trust we have with our organizations; the future is not only bright but life changing for our respective patrons and cities. Please do not hesitate to contact me if you have any questions.

Sincerely,

Natasha Paremski, Concert Pianist
Artistic Director | New York Piano Society
npcany@yahoo.com
www.natashaparemski.com



E L P A S O P R O - M U S I C A

P.O. Box 13328 • El Paso, Texas 79913

Phone (915) 747-8163

www.eppm.org

March 2nd, 2026

To whom it may concern.

As a cellist, Artistic Director, and programmer of five American Music Festivals- from Classical to Jazz, I am writing this letter about the past, present and future cultural exchanges between my organizations and the wonderful Deia International Music Festival.

I have had the great fortune and pleasure to collaborate with and feature pianist, Alfredo Oyaguez, Artistic Director of the Deia Festival. These concerts have been extensive and have included solo, duo and chamber music appearances not only in Mallorca, but tours of the United States, in addition to my above-mentioned festivals. Last summer, my musical colleagues and friends had the great privilege of performing at the Deia Festival, and experienced firsthand, Alfredo's professionalism and his commitment to Deia and to the Island of Mallorca. What a joy to not only experience the beauty of Spain, but to also perform for full houses in the region. We have worked to continue our collaborations, sharing thematic and artistic projects, which have allowed our patrons and sponsors to visit Mallorca, who were generously hosted by Alfredo. He is both a gracious and gifted Artistic Director.

Furthermore, there are concrete plans in place to connect our organizations and Festival sites as "sister cities" to not only blend our audiences and supporters, but at city council level- to promote international tourism and further develop the cultural exchange and ideas into the future. We are working to launch a commission in 2026 and 2027, uniting all our cities through the power of music. With the depth of experience and trust we have with our many organizations; the future is not only bright but life changing for our respective patrons and cities. Please do not hesitate to contact me if you have any questions.

Sincerely,

Zuill Bailey

Artistic Director - El Paso Pro-Musica El Paso Pro Musica Festival and Series- El Paso, Texas.
www.eppm.org - University of Texas at El Paso, Dir. of Entrepreneurship www.UTEP.edu

Sitka Music Festival and Series- Alaska. www.alaskaclassics.org

Juneau Jazz and Classics - Alaska. www.jazzandclassics.org

Classics Northwest - Spokane Washington. classicsnw.com

Mesa Arts Center, Arizona. www.Mesaartscenter.com.

Massimo Mercelli

Presidente e Direttore Artistico Emilia Romagna Festival

Imola, March 6, 2026

To Whom It May Concern:

As artistic director and programmer of ERFestival I am writing this letter about the current, future and past cultural exchange projects between ER and the Deia International Music Festival. The locations for the concert events are region Emilia Romagna, more or less 20 different cities Furthermore, our series have has regular appearances abroad i.e. in China and in Ljubljana Festival. It has been a pleasure together with Alfredo Oyaguez to collaborate on this cultural exchange project with three concerts from Dimf.com in ER 2026 and in the future other projects for 2027 onwards activities that is supported in part by ERF in Italy. We are currently working on another exchange of projects for 2025 and 2026 with presentations of the Deia International Music Festival and the Balearic Islands Music Scene in our venues at the Emilia Romagna Festival (ER). Furthermore we have initiated a joined effort to be present at the Deia International Music Festival 50th anniversary in 2028 and to showcase such occasion at the ER Festival. The concerts should have taken place at IMOLA and C.S.Pietro Terme I have been present virtually at the Deia Festival at the beginning of August contributing in the development of the concert project collaborating with the musicians from Deia and designing the programs of the current collaboration. Alfredo Oyaguez and I have been virtually in contact regularly specially during the Summer to complete this complex project. The Italian Authorities and sponsors fully back up this project understanding of reserving the partial financial support for this later realisation of the project . ERF is supported by Italian ministry of culture, Region Emilia Romagna, and all the cities been part of its network. do not hesitate to contact if you have any questions.

Yours sincerely,



Massimo Mercelli,
ERF President,
EFA Honourable member Italia Festival responsible for music.

www.erfestival.org

www.massimomercelli.com

Associazione Emilia Romagna Festival ETS

via Cavour 48 - 40026 Imola (BO) Italia

Tel. +39 0542 25 747 • Fax +39 0542 612972

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EarUnit – concert series

February 27, 2026

To Whom It May Concern:

As artistic director and programmer of EarUnit I am writing this letter about the cultural exchange project between EarUnit and Deià International Music Festival.

The website and the Facebook of EarUnit give an idea of the emphasis in the concert series organized since EarUnit was established in 2009 under the Danish Central Business Register, written CVR-no. 33000634.

<http://www.earunit.com/>

<https://www.facebook.com/earunit>

The locations for the concert events are fx. The National Gallery of Denmark, The Royal Danish Academy of Music, Louisiana Museum of Modern Art, Biblioteket Rentemestervej (cultural house, library and concert venue in a Copenhagen N area). Furthermore, EarUnit has regular appearances abroad fx. in New York City at places as The Metropolitan Museum of Art, Victor Borge Hall in Scandinavia House, LPR (Le Poisson Rouge), Dimenna Center of Classical Music, etc.

It has been a pleasure together with Alfredo Oyaguez to collaborate on this cultural exchange project ever since 2013, which is supported by the Danish Arts Foundation, KODA Culture, and other private foundations in Denmark.

Our latest exchange project contained four world-premiere compositions by the Danish composers: Frans Bak, Josephine Opsahl, Carsten Bo Eriksen, and Ejnar Kanding. These compositions were written and dedicated to the piano quartet formation from Mallorca, called Camerata Deià. The first part of the project took place at Deià International Music Festival July 15 at Son Marroig and at Sa Bassa Rotja July 16 in 2021. For the second part EarUnit was happy to welcome the Camerata Deià playing a concert in Steinway Artist Room, Copenhagen, November 6, 2022.

In this letter, I especially want to underline the importance of the cultural exchange between the cultural scenes in Copenhagen and the Balearic Islands. The inspiration, the artistic research, the concerts, the network, and the collaboration are at the highest artistic level not least because of the tireless efforts and amazing musicianship of Alfredo Oyaguez. It is the vision of EarUnit – concert series to continue this collaboration in the future through more exchange projects to promote the Balearic Islands cultural scene in the Scandinavian countries with concerts and recordings to be released on diverse digital platforms such as Spotify, Apple Music, and Amazon Music.

Recently, Alfredo Oyaguez and I have been looking into new exciting plans for a three year concert series as well as streaming platform releases during 2026-2028.

Please do not hesitate to contact me for further information.

Yours sincerely,

A handwritten signature in black ink, appearing to be "EK", written in a cursive style.

Ejnar Kanding, Artistic director and programmer

February 27, 2026

Collaboration Proposal for the International Music Festival in Deià, Mallorca

Dear Alfredo Oyagüez,

I hope this letter finds you well. As the Artistic Director of Contemporánea – Live Electronics Denmark, I am writing to propose an exciting collaboration for the upcoming International Music Festival in Deià, Mallorca.

First, I would like to express my gratitude for the opportunity to participate in such a prestigious event. Contemporánea is honored to be considered, and we are eager to contribute to the festival's rich musical program.

In our meeting in Copenhagen in January 2026, we discussed a series of chamber music concerts featuring my compositions for solo piano, cello/piano, piano trio, piano quartet, and live electronics, to be performed by your excellent ensemble, Camerata Deià. We also explored the possibility of recording these works over a period of three years in Mallorca for digital release, ensuring worldwide distribution. The proposed program includes:

- Unsägliche Stelle (1993) – Piano trio, 13'
- Mosaico 1 (2013) – cello, piano, 7'
- Hammershøi Pieces – cello, piano, 23'
- Sunstone (2016) – cello, piano, 9'
- Partita Mallorca (2018) – Piano quartet, 10'
- Danish Golden Age Pieces (2019) – cello, piano, 21'
- Nordic Broken (2020/2025) – Piano quartet version, 19'
- Nordic Fragments (2021) – Piano trio, 23'30"
- Nordic Extraction (2021-22) – Piano quartet, 29'
- Ausgesetzt (2023) – piano quartet, 11'
- Fragile Fortitude (Giacometti Pieces, 2023) – Piano trio, 19'30"
- A still growing series of Piano Solo pieces

Additionally, I envision a reciprocal exchange where Camerata Deià would perform concerts in Denmark, hosted by Contemporánea. This collaboration would strengthen our artistic ties and foster cultural dialogue between our musical communities.

Beyond the piano quartet collaboration, Contemporánea is committed to presenting a diverse repertoire of contemporary music at the festival. Our ensemble specializes in dynamic, immersive performances that push the boundaries of live electronics. We would curate a series of programs showcasing my compositions in various formations, highlighting both the versatility of our ensemble and the depth of contemporary electronic music.

I am genuinely excited about the prospect of working together to create an unforgettable musical experience that will leave a lasting impression on audiences. Thank you for considering this proposal – I look forward to discussing the details further. Please feel free to reach out with any questions or suggestions.

Warm regards,



Ejnar Kanding

Artistic Director Contemporánea - Live Electronics Denmark

<https://contemporanea.dk/>

<https://www.kanding.com/>



Thursday, March 20, 2026

To Whom It May Concern,

I am pleased to express my strong support and recommendation for the cultural exchange project between **Musica Polaris** and the **Deià International Music Festival**. As concert pianist and chairman of Musica Polaris, I have had the privilege of collaborating with **Alfredo Oyagüez** on this initiative in recent years, supported by several Danish cultural foundations.

Musica Polaris, established in 1992, is dedicated to promoting music and cultural dialogue between the Nordic and Slavic regions through concerts, festivals, and artistic collaborations. In partnership with the Deià International Music Festival, we are developing a series of concerts and cultural exchange activities planned for **2026 and 2027**.

Over the years, Musica Polaris has organized numerous concerts and artistic initiatives that highlight the rich musical traditions of these regions while creating meaningful opportunities for collaboration between performers, composers, and audiences. Through its work, the organization actively supports emerging talent and strengthens international cultural connections.

The collaboration between Copenhagen's cultural environment and the **Balearic Islands** has proven particularly valuable, creating a platform for artistic exchange, new partnerships, and high-level performances. This collaboration has been made possible to a great extent through Alfredo Oyagüez's exceptional artistic leadership, musicianship, and dedication to fostering international musical dialogue.

I therefore warmly recommend the continuation and support of this cultural exchange between **Musica Polaris** and the **Deià International Music Festival**, which represents a valuable contribution to international cultural cooperation.

I would be happy to provide further information if required.

Yours sincerely,

Pål Eide

A handwritten signature in black ink that reads "Pål Eide".

Concert Pianist

Chairman, Musica Polaris



14th Euregio Piano Award 2026
International Piano Competition
Geilenkirchen
Artistic Director Xin Wang

info@euregiopianoaward.com
www.euregiopianoward.com

Collaboration Euregio Piano Award & Deià International Music Festival

As the artist director of the international piano competition “Euregio Piano Award” I like to inform you about the culture collaboration between us and Deià International Music Festival.

Within 14 years, the Euregio Piano Award has established itself as one of the most important piano competitions in the international music scene. Every year, more than 130 participants from 40 countries come to Geilenkirchen to compete for over 15,000 euros in prize money. The philosophy of the competition places a decisive emphasis on the promotion of young pianists. For this reason, in addition to the prize money, over 30 concert engagements and professional support for the prize winners are offered. The concert engagements are made possible worldwide and are characterized by long-term collaborations with the partners, such as the Deià International Music Festival.

The Euregio Piano Award is a member of the Alink-Argerich Foundation and is supported by the town of Geilenkirchen. For more information about our work please visit our website www.euregiopianoward.com

The collaboration with Deià International Music Festival and Alfredo Oyaguez Montero embodies the traditional idea of cultural exchange between different countries, which is deeply rooted in classical music. Within the collaboration, besides prize winner concerts during the Deià International Music Festival, the musicians learn in seminars and culture exchange programs the Mallorcan music culture. The collaboration also includes a program, where a representative of the Deià International Music Festival will be part in the Festival program of the Euregio Piano Award.

Our experience in this cultural exchange has been nothing but positive and we are already looking forward to future collaborations with the Deià International Music Festival.

Geilenkirchen, 12th March 2026

Xin Wang
(Artistic Director Euregio Piano Award)



Konzertdirektion Koltun gemeinnützige UG
(haftungsbeschränkt)
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52156 Monschau
Registernummer: HRB 21938

Geschäftsführer
Florian Koltun
Tel. +49 015122970584

info@montjoie-musicale.com
www.montjoie-musicale.com

Monschau, 10th March 2026

Collaboration Montjoie Musicale & Deià International Music Festival

As the artist director and organizer of Montjoie Musicale I like to inform you about the culture collaboration between Montjoie Musicale and Deià International Music Festival.

Since 14 years the concert season Montjoie Musicale is standing for high with high class concerts with international artists from all over the world. With the support of the city of Monschau and the state of NRW, Montjoie Musicale has become a cultural ambassador for the Eifel and is one of the most important cultural brands in the region. For more information about our work please visit our website www.montjoie-musicale.com

The collaboration with Deià International Music Festival and Alfredo Oyaguez embodies the traditional idea of cultural exchange between different countries, which is deeply rooted in classical music. Within the collaboration, besides a guest performance on 12th September 2026, a presentation of the Deià International Music Festival was performed. Within the discussion rounds, ideas for the realisation of cultural projects as well as music education were addressed, which play an important social role in times of Corona. Particularly noteworthy was the lecture by the artistic director Alfredo Oyaguez as representative of the Deià International Music Festival, in which the Mallorcan music culture was conveyed to the German audience in great detail.

Our experience in this cultural exchange has been nothing but positive and we are already looking forward to future collaborations with the Deià International Music Festival.



Florian Koltun
(Konzertdirektion Koltun gemeinnützige UG)



Eifel Musicale
International Music Festival
Laufenstraße 42
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Monschau, 12th March 2026

Collaboration Music Festival Eifel Musicale & Deià International Music Festival

As the artist director and organizer of Eifel Musicale we like to inform you about the culture collaboration between our Festival and Deià International Music Festival.

With the music festival "Eifel Musicale", founded in 2019, the idea is to bundle different music events such as chamber concerts, orchestra concerts, children's concerts as well as master classes, designed by international artists, as a central cultural brand for the Eifel region and to establish it as an important cultural offer. The networking of various cooperation partners in the entire Eifel region plays an important role and enables a broad-based and high-quality festival program. With the support of the state of NRW, over 50 concerts with international artists are included in one edition. For more information, please visit our website www.eifel-musicale.com

The collaboration with Deià International Music Festival and Alfredo Oyaguez Montero embodies the traditional idea of cultural exchange between different countries, which is deeply rooted in classical music. Within the collaboration, besides the artistic directors of the music festival Eifel Musicale will give concerts during the Deià International Music Festival. A second part of this collaboration is the visiting of the Professional days, where the partners will discuss inside seminars future ideas and projects between both festivals. A third part will be the culture exchange between young musicians and professionals from the island to support Mallorcan music culture.

Our experience in this cultural exchange has been nothing but positive and we are already looking forward to future collaborations with the Deià International Music Festival.

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Xin Wang & Florian Koltun
(Artistic Director Eifel Musicale)

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